

Abstract

This dissertation on the creation and sin of the angels serves as a complex and comprehensive or extensive on the subject matter, based on the illustrious theologian Augustine. This dissertation resolves the question of the creation of the angels and their sin by profoundly delving into a myriad of theological subjects, ranging from the biblical account of creation, to the enigma of evil, to the intricacies of angelic intellect, angelic knowledge, angelic will, angelic sin, angelic bliss as well as punishment and the diverse ministries performed by celestial beings and their wicked counterparts. These myriads of theological and philosophical discussions will stem from the Manichaeian and Neoplatonic influences on Augustine. Augustine's theological strengths shine through his profound philosophical insights, his unwavering emphasis on the profound impact of divine grace, and his meticulous exploration of the intricate dynamics of angelic existence. Augustine's remarkable contributions, in a certain perplexing style resolves issues boarding the nature of the activities the angels such as the elusive nature of demonic possession and the intricacies surrounding the concept of predestination in relation to the angels and lastly the eschatology ministries and punishment of the angels. Nonetheless, these thought-provoking study offers an intellectually stimulating journey for individuals traversing their theological path, providing fertile ground for profound contemplation, spiritual growth, and an enriched understanding of the divine mysteries that shape our existence.